

Stephen McNeff

# Monsters (of the Sacred Grove)

Figures in the hidden garden of Duke Orsini of Bomarzo  
for Wind Orchestra

1. Into the Sacred Grove
2. The Three Graces
3. Pegasus the Winged Horse
4. The Orcus
5. The Wrestling Giants
6. The Sleeping Nymph
7. The Lions Battle the Dragon
8. The Leaning House
9. The Temple of Eternity

*Monsters* was commissioned in 2024 by the *Royal Air Force Music Services* in collaboration with the *United States Air Force Band, Washington D.C.* the *United States Air Force Band in Europe* and the *Luftwaffenmusikkorps, Münster.*

The premiere was given by the Central Band of the Royal Air Force with guest musicians from the United States Air Force Band Europe and the Luftwaffenmusikkorps, Münster, on the 25 April, 2025, at the Regent Hall, London, conducted by Squadron Leader, Chris l'Anson.

## Instrumentation

Flutes 1 & 2  
Piccolo (Flute 3)  
Oboes 1 & 2  
Clarinet in E flat  
Clarinets 1, 2 & 3 in B flat  
Bass Clarinet  
Bassoons 1 & 2

Alto Saxophones 1 & 2  
Tenor Saxophone  
Baritone Saxophone

Horns 1, 2, 3 & 4 in F  
Trumpets 1, 2 & 3 in B flat  
Tenor Trombones 1 & 2  
Bass Trombone  
Euphonium  
Tuba

String Bass

Timpani  
Percussion (3 players)

1. Glockenspiel, Tam Tam, Snare Drum, Suspended Cymbal, Antique Cymbal, Lion's Roar, Hi-Hat Cymbal, Xylophone.
2. Tam Tam, Triangle, Wind Chimes, Vibraphone, Bass Drum, Suspended Cymbal, Snare Drum, Cowbell, Temple Blocks.
3. Suspended Cymbal, Tambourine, Clash Cymbals, Snare Drum, Triangle, Wood Block, Tom Toms, Tam Tam, Military Drum, Bass Drum.

MC0234 Set of Parts and Full Score  
MC0234C Full Score

Duration c: 24 minutes

## Maecenas

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# Monsters (of the Sacred Grove)

Figures in the hidden garden of Duke Orsini of Bomarzo

The *Garden of Bomarzo* was created by Duke Pier Francesco Orsini, patron of the arts, during the mid-16th century to cope with his grief upon the death of his wife Giulia Farnese. The design of this mysterious fantasy world is attributed to the architect Pirro Ligorio, with sculptures by Simone Moschino.

Known as the Park of Monsters, it is situated in a wooded valley beneath the castle of Orsini in Bomarzo, near Rome in Italy. The park was not intended to please, but to astonish, and like many Mannerist works stems from the many larger than life grotesque sculptures and small buildings located amongst the natural vegetation. During the 19th and early 20th centuries the gardens fell into neglect and became wildly overgrown until being brought to wider attention again in 1938 by the surrealist painter, Salvador Dali. A restoration programme was implemented which was completed in the 1970s. Today the garden is a major tourist attraction.

The nine movements that form "**Monsters**" depict both the romance and strangeness of the garden and the sculptures hewn out of the volcanic rock, thus offering a musical glimpse into a fantastic world that was hidden for so long.

Stephen McNeff  
November, 2024.

**Maecenas**

Commissioned by the  
Royal Air Force Music Services in collaboration with the United States Air Force Band, Washington, D.C.  
the United States Air Forces Band in Europe and Luftwaffenmusikcorps Münster

# Monsters!

(of the Sacred Grove)

## 1. Into the Sacred Grove...

Stephen McNeff

**Maestoso** ♩ = 72

Flute 1 & 2

Piccolo  
(Flute 3)

Oboe 1 & 2

Clarinet in Eb

1  
Clarinet in Bb

2 & 3

Bass Clarinet

Bassoon 1 & 2

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

1 & 2  
Horns in F

3 & 4

1  
Trumpets in Bb

2 & 3

Tenor Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

1  
Percussion 2

2  
3  
Percussion 3

14

Fl. 1 & 2 *pp* *f* *f sonore* *ff* >

Picc. *p* *f*

Ob. 1 & 2 *pp* *f* *f sonore* *ff* >

E♭ Cl. *f sonore* *ff* >

1 Cls. *f sonore* *ff* >

2 & 3 Cls. *f sonore* *f sonore* *ff* >

B. Cl. *p* *mf < f* *mf < f* *p < f* >

Bsn. 1 & 2 *p*

A. Saxs. 1 & 2 *f sonore* *f sonore* *ff* >

T. Sax. *f sonore* *ff* >

B. Sax. *f sonore* *ff* >

1 & 2 Hns. *p* *mf < f* *p < f* >

3 & 4 Hns. *p* *mf < f* *p < f* >

1 Tpts. *pp* straight mute *f*

2 & 3 Tpts. *pp* straight mute *f*

Tbn. 1 & 2 *mf < f* *p < f* >

B. Tbn. *mf < f* *p < f* >

Euph. *f sonore* *ff* >

Tba. *p* *mf < f* *p < f* >

Str. B. *p* *mf < f* *p < f* >

Timp. *f* > *p* *tr* *p < mf* *tr* *p < mf* *tr* *p < f* > *p*

1 Perc. 2 Glockenspiel *p* *f*

3 Perc. 3 S.Cymb Medium soft sticks *pp* *p < f* *mf* *p < f* *p < f* >



9

Fl. 1 & 2 *p* *f* *mf* *f* *p* *f* *rit.*

Picc. *p* *f*

Ob. 1 & 2 *f* *p* *mf* *f* *a.2.* *f* *a.2.* *f*

E♭ Cl. *p* *f* *f* *p* *f* *p* *f*

1 Cls. *p* *f* *mf* *f* *a.2.* *p* *f* *p* *f*

2 & 3 *p* *mf* *f* *p* *p* *f*

B. Cl. *f* *p* *f* *p*

Bsn. 1 & 2 *f* *p* *f* *p* *a.2.*

A. Saxs. 1 & 2 *p* *mf* *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *f* *p* *f* *p*

1 & 2 Hns. *f* *p* *f* *p*

3 & 4 *f* *p* *f* *p*

1 Tpts. *mf* *f* *f* *f* *f*

2 & 3 *p* *f* *f* *f*

Tbn. 1 & 2 *p* *f* *f*

B. Tbn. *f* *p* *f* *p*

Euph.

Tba.

Str. B. *f*

Timp. *f*

1 Perc. 2 Triangle *p* Glockenspiel *f*

3 Suspended Cymbal *p* *f*

### 3. Pegasus the Winged Horse

Brillante ♩ = 60

This musical score is for the piece "3. Pegasus the Winged Horse" and is marked "Brillante" with a tempo of ♩ = 60. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with sixteenth-note patterns and dynamic markings of *ff*, *f*, and *ff*.
- Picc.:** Piccolo part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- Ob. 1 & 2:** Oboe parts with sixteenth-note patterns and dynamic markings of *ff*, *f*, and *ff*.
- E♭ Cl.:** E-flat Clarinet part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- 1 Cls.:** Clarinet 1 part with sixteenth-note patterns and dynamic markings of *ff*.
- 2 & 3 Cls.:** Clarinet 2 & 3 part with sixteenth-note patterns and dynamic markings of *ff*.
- B. Cl.:** Bass Clarinet part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- Bsn. 1 & 2:** Bassoon parts with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- A. Saxs. 1 & 2:** Alto Saxophone parts with sixteenth-note patterns and dynamic markings of *ff*, *f*, and *ff*.
- T. Sax.:** Tenor Saxophone part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- B. Sax.:** Baritone Saxophone part with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- 1 & 2 Hns.:** Horn 1 & 2 part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- 3 & 4 Hns.:** Horn 3 & 4 part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- 1 Tpts.:** Trumpet 1 part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- 2 & 3 Tpts.:** Trumpet 2 & 3 part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- Tbn. 1 & 2:** Trombone 1 & 2 part with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- B. Tbn.:** Baritone Trombone part with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- Euph.:** Euphonium part with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- Tba.:** Tuba part with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- Str. B.:** String Bass part with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- Timp.:** Timpani part with sixteenth-note patterns and dynamic markings of *p*, *f*, and *f*.
- Glockenspiel:** Glockenspiel part with sixteenth-note patterns and dynamic markings of *ff*.
- Perc. 2:** Percussion 2 part with sixteenth-note patterns and dynamic markings of *f* and *ff*.
- 3:** Percussion 3 part with sixteenth-note patterns and dynamic markings of *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *p*) throughout the piece.

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Starts with a dynamic of *f*, then *ff*. Includes a first ending marked *a.2.* with a dynamic of *ff*.
- Picc.:** Starts with *f*, then *ff*. Includes a first ending marked *a.2.* with a dynamic of *ff*.
- Ob. 1 & 2:** Starts with *f*, then *ff*. Includes a first ending marked *a.2.*
- E♭ Cl.:** Starts with a dynamic of *ff*.
- 1 Cls.:** Starts with *f*, then *ff*.
- 2 & 3 Cls.:** Starts with *f*, then *ff*. Includes a first ending marked *a.2.*
- B. Cl.:** Remains silent throughout the page.
- Bsn. 1 & 2:** Remains silent throughout the page.
- A. Saxs. 1 & 2:** Starts with *f*, then *ff*. Includes triplets and sixteenth-note patterns.
- T. Sax.:** Starts with *f*, then *ff*. Includes triplets.
- B. Sax.:** Starts with *p*, then *f*. Includes triplets.
- 1 & 2 Hns.:** Starts with *f*, then *ff*. Includes a first ending marked *f*.
- 3 & 4 Hns.:** Starts with *f*, then *ff*. Includes a first ending marked *f*.
- 1 Tpts.:** Starts with *p*, then *f*. Includes a first ending marked *f*.
- 2 & 3 Tpts.:** Starts with *p*, then *f*. Includes a first ending marked *f*.
- 1 & 2 Tbn.:** Starts with *p*, then *f*. Includes a first ending marked *f*. Includes a second ending marked *a.2.* with a dynamic of *p* to *ff*.
- B. Tbn.:** Starts with *p*, then *f*. Includes a first ending marked *f*.
- Euph.:** Starts with *p*, then *f*. Includes a first ending marked *f*.
- Tba.:** Starts with *p*, then *f*. Includes a first ending marked *f*.
- Str. B.:** Starts with *f*.
- Timp.:** Remains silent throughout the page.
- Perc. 1 (Glockenspiel):** Starts with a dynamic of *ff*.
- Perc. 2 (Susp. Cymbal):** Starts with a dynamic of *f*, then *ff*.

# 4. The Orcus

Wheighly ♩ = 64

rit. a tempo

rit. a tempo

rit.

Moving very slightly ♩ = 72

Fl. 1 & 2 TACET

Picc. TACET

Ob. 1 & 2 TACET

E♭ Cl. 1 TACET

Cl. 2 & 3 TACET

B. Cl. *pp* < *f* > *p* *p*

Bsn. 1 & 2 *p*

A. Saxes. 1 & 2 solo *f* > *p* < *f* > *p* < > *p*

T. Sax. TACET

B. Sax. *pp* < *f* > *pp* *pp* < *f* > *pp* < *f* > *pp* < *f* >

1 & 2 a.2. con sord. *p* < *f* > *p* < *f* >

Hns. a.2. con sord. *p* < *f* > *p* < *f* >

3 & 4 *p* < *f* > *p* < *f* >

1 Tpts. *pp*

2 & 3 *pp*

Tbn. 1 & 2 con sord. *pp* < *f* > *pp* < *f* > *pp* *p* < *f* > *p* < *f* > *pp* < *f* > *pp*

B. Tbn. con sord. *pp* < *f* > *pp* < *f* > *pp* *p* < *f* > *p* < *f* > *pp* < *f* > *pp*

Euph. con sord. *pp* < *f* > *pp* < *f* > *pp* *p* < *f* > *p* < *f* > *pp* < *f* > senza sord. *p* *espress.* < *f* > *p*

Tba. con sord. *pp* < *f* > *pp* < *f* > *pp* *p* < *f* > *p* < *f* > *pp* < *f* > senza sord. *p* *espress.* < *f* > *p*

Str. B. arco *p* < *f* > *p* < *f* > *pp* < *f* > pizz *p*

Timp. *pp*

Tam Tam

Perc. 2 Bass drum *pp* < *f* > *pp* < *f* > Suspended Cymbal *pp*

Perc. 3







# 6. The Sleeping Nymph

*Delicatamente* ♩ = 58 *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

The score is written for a full orchestra and includes the following parts and markings:

- Fl. 1 & 2:** *pp dolce*, *mf*, *pp*, *mf*, *pp < f >*, *pp < f >*, *pp*, *pp*. Includes a "to Flute" instruction.
- Picc.:** *pp*, *pp*.
- Ob. 1 & 2:** *pp < f >*.
- E♭ Cl.:** *pp < f >*, *pp < f >*.
- Cl. 1:** *pp dolce*, *mf*, *pp*, *mf*, *pp < f >*, *pp < f >*, *pp*, *pp*.
- Cl. 2 & 3:** *pp < f >*, *pp < f >*, *pp*.
- B. Cl.:** *mf*, *pp < f >*, *pp < f >*, *pp*, *pp*.
- Bsn. 1 & 2:** *pp dolce*, *mf*, *pp*, *mf*, *pp < f >*, *pp < f >*, *pp*, *pp*.
- A. Sax. 1 & 2:** *mp*, *f*, *mp*, *f*, *p < mf >*. Includes a "solo" marking.
- T. Sax.:** *pp*, *pp*, *mp*.
- B. Sax.:** *pp*.
- Hns. 1 & 2:** *pp dolce*, *mf*, *pp*, *mf*.
- Hns. 3 & 4:** (Empty staff)
- Tpts. 1:** (Empty staff)
- Tpts. 2 & 3:** (Empty staff)
- Tbn. 1 & 2:** (Empty staff)
- B. Tbn.:** (Empty staff)
- Euph.:** (Empty staff)
- Tba.:** (Empty staff)
- Str. B.:** (Empty staff)
- Timp.:** (Empty staff)
- Perc. 1:** (Empty staff)
- Perc. 2:** (Empty staff)
- Perc. 3:** (Empty staff)



# 7. The Lions and the Dragon

*♩ = 126*

Fl. 1 & 2

Picc.

Ob. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsn. 1 & 2

A. Saxs. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3  
*senza sord*

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

1  
Perc. 2  
Snare Drum

3  
Military Drum (or low Tom Tom)

*ff* *p* *ff* *p* *mf* *ff* *f* *mf*



# 8. The Leaning House

Vertiginous ♩ = 89

This musical score is for the piece "8. The Leaning House" by John Williams, marked "Vertiginous" with a tempo of 89 beats per minute. The score is arranged for a full orchestra and a large percussion ensemble. The orchestration includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. The percussion ensemble includes Xylophone, Temple Blocks, Snare Drum, Tom Tom, Suspended Cymbal, Tambourine, and Bass Drum. The score features several dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as performance instructions like "solo" and "soli". The music is written in 4/4 time and begins with a series of rhythmic patterns in the woodwinds and percussion, leading to a more complex melodic development in the woodwinds and strings.



# 9. The Temple of Eternity

Tranquillo ♩ = 64

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Features a melodic line starting with a *p* dynamic, moving through *mf* and *f* to *pp*. Includes a first ending marked "a.2." and a *pp* dynamic at the end.
- Picc.:** Remains silent throughout the piece.
- Ob. 1 & 2:** Provides harmonic support with a *pp* dynamic, reaching *f* and returning to *pp*.
- E♭ Cl.:** Remains silent throughout the piece.
- Cl. 1:** Features a *solo* section starting with *p*, moving through *f* and *pp* to *mf*. Includes a *tutti* section at the end with *pp* and *mf* dynamics.
- Cl. 2 & 3:** Remains silent until the *tutti* section, where it plays with *pp* and *mf* dynamics.
- B. Cl.:** Provides harmonic support with *pp* dynamics, including a *mf* dynamic in the second ending marked "a.2." and *pp* at the end.
- Bsn. 1 & 2:** Provides harmonic support with *pp* dynamics, including a *mf* dynamic in the second ending marked "a.2." and *pp* at the end.
- A. Sax. 1 & 2:** Features a melodic line starting with *pp*, moving through *p* and *mf* to *f* and *pp*.
- T. Sax.:** Provides harmonic support with *pp* dynamics, moving through *mf* and *f* to *pp*.
- B. Sax.:** Provides harmonic support with *pp* dynamics, moving through *f* to *pp*.
- Hns. 1 & 2:** Provides harmonic support with *pp* dynamics, moving through *mf* to *pp*.
- Hns. 3 & 4:** Provides harmonic support with *pp* dynamics, moving through *mf* to *pp*.
- Tpts. 1:** Features a melodic line starting with *pp*, moving through *f* to *pp*. Includes the instruction "(senza sord)".
- Tpts. 2 & 3:** Provides harmonic support with *pp* dynamics, moving through *f* to *pp*. Includes the instruction "(senza sord)".
- Tbn. 1 & 2:** Provides harmonic support with *pp* dynamics, moving through *f* to *pp*.
- B. Tbn.:** Provides harmonic support with *pp* dynamics, moving through *f* to *pp*.
- Euph.:** Provides harmonic support with *pp* dynamics, moving through *f* to *pp*.
- Tba.:** Provides harmonic support with *pp* dynamics, moving through *f* to *pp*.
- Str. B.:** Provides harmonic support with *pp* dynamics, including the instruction "(arco)".
- Timp.:** Provides harmonic support with *pp* dynamics, including a trill marked "tr" at the end.
- Perc. 1:** Remains silent throughout the piece.
- Perc. 2:** Remains silent throughout the piece.
- Perc. 3:** Features a melodic line starting with *pp*, moving through *f* to *pp*. Includes the instruction "Suspended Cymbal".

rit. a tempo rit. a tempo rit. a tempo

10

Fl. 1 & 2 *pp* *mf* *mf* < *f* *pp*

Picc. *pp* *mf*

Ob. 1 & 2 *pp* *mf* *mf* < *f* *pp* solo *p espress.*

E♭ Cl. *pp* *mf*

1 *pp* *mf* *mf* < *f* *pp*

Clars. 2 & 3 *pp* *mf*

B. Cl. *pp*

Bsn. 1 & 2 *f* *p* *f* *pp* *pp*

A. Saxes. 1 & 2 *f* *p* *f* *pp* *pp*

T. Sax. *f* *p* *f* *pp* *pp*

B. Sax. *f* *p* *f* *pp*

1 & 2 *f* *p* *f* *pp* solo *p espress.*

Hns. 3 & 4 *f* *p* *f* *pp*

1 solo *mf* *f* *p* *f* (solo) *mf*

Tpts. 2 & 3 *p* *f* *p* *f*

Tbn. 1 & 2 *p* *f* *p* *f*

B. Tbn. *p* *f*

Euph.

Tba.

Str. B. *pp*

Timp. (tr)

Glockenspiel *pp* *mf*

Perc. 2

3

**rit.** **a tempo** **molto rit.**

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
Eb Cl.  
Cls. 1  
2 & 3  
B. Cl.  
Bsn. 1 & 2  
A. Saxs. 1 & 2  
T. Sax.  
B. Sax.  
Hns. 1 & 2  
3 & 4  
Tpts. 1  
2 & 3  
Tbn. 1 & 2  
B. Tbn.  
Euph.  
Tba.  
Str. B.  
Timp.  
Perc. 2  
Perc. 3

Glockenspiel  
Tam tam  
Clash Cymbals

*p* *ff* *p* *ff* *p* *ff*